

**Maiduguri Journal of Arts and Design  
(MAIDJAD)**

**Departments of Fine Arts and Industrial Design  
Faculty of Environmental Studies,  
University of Maiduguri  
P.M.B 1069  
Borno State, Nigeria  
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## **MAIDJAD**

Maiduguri Journal of Arts and Design is a refereed journal published biannually. **MAIDJAD** was founded in early 2016 in order to provide a suitable academic platform for the discussion of contemporary theories, research and practice-based activities that are broadly related to arts and design.

Our esteemed referees review each article submitted to evaluate the quality of research and relevance to the development of academia, and for accessibility of such a paper to local and international audiences.

**Editor/Journal Secretary**  
**ADIWU, Talatu Onkala (PhD)**  
**07066478884**

**EDITOR IN CHIEF**

**Prof. C. Y. Mtaku**

Head, Department of Fine Arts, Faculty of Environmental Studies,  
University of Maiduguri, Borno State.  
[cymtaku@gmail.com](mailto:cymtaku@gmail.com)

**EDITOR**

**Dr. Adiwu Talatu Onkala**

Department of Fine Arts, Faculty of Environmental Studies, University of Maiduguri,  
Borno State.  
[adiwutalatuonkala@unimaid.edu.ng](mailto:adiwutalatuonkala@unimaid.edu.ng)

**ASSOCIATE EDITORS**

**Prof. P. Sale**

Department of Industrial Design, Faculty of Environmental Studies,  
University of Maiduguri, Borno State.  
[psale2002@yahoo.com](mailto:psale2002@yahoo.com)

**Prof. A. P. Ogboli**

Department of Industrial Design, Faculty of Environmental Studies,  
University of Maiduguri, Borno State.  
[ashiedup@yahoo.com](mailto:ashiedup@yahoo.com)

**Dr. G. A. Gyegwe**

Department of Fine Arts, Faculty of Environmental Studies,  
University of Maiduguri, Borno State.  
[ggyegwe@yahoo.com](mailto:ggyegwe@yahoo.com)

**Dr Agaku Saghevwua Amos**

Department of Fine Arts, Faculty of Environmental Studies, University of Maiduguri,  
Borno State.  
[amosagaku@gmail.com](mailto:amosagaku@gmail.com)

**Dr. Ifeanyiukwu Asogwa**

Department of Fine Arts, Faculty of Environmental Studies,  
University of Maiduguri,  
Borno State.  
[ifeanyiukwuasogwa@gmail.com](mailto:ifeanyiukwuasogwa@gmail.com)

**Dr. Hamsatu Saleh**

Department of Fine Arts, Faculty of Environmental Studies,  
University of Maiduguri, Borno State.  
[mshelbila2@gmail.com](mailto:mshelbila2@gmail.com)

**Dr. Zainab Shallangwa**

Department of Fine Arts, Faculty of Environmental Studies,  
University of Maiduguri, Borno State.  
[zshallangwa@unimaid.edu.ng](mailto:zshallangwa@unimaid.edu.ng)

**CONSULTANTING EDITORS**

**Prof. J.J. Jari**

Department of Fine Arts,  
Faculty of Environmental Design,  
Ahmadu Bello University, Zaria.  
[jacobjari@yahoo.com](mailto:jacobjari@yahoo.com)

**Prof. Tonie Okpe**

Department of Fine Arts,  
Faculty of Environmental Design,  
Ahmadu Bello University, Zaria.  
[tonieokpe@yahoo.com](mailto:tonieokpe@yahoo.com)

**Prof. M. P. Mamza**

Department of Fine Arts,  
Faculty of Environmental Design  
Ahmadu Bello University, Zaria

## **SUBMISSION GUIDELINES**

### **MANUSCRIPT FORMAT**

Submissions should be typed double-spaced, fully justified, in Times New Roman with 12 Font size on A4 paper as a Microsoft document.

### **ABSTRACT AND KEY WORDS**

All submitted papers should include an abstract of not more than 200 words and should be accompanied by five keywords to be placed immediately after the abstract section.

### **AUTHOR (S) IDENTIFICATION**

A separate sheet indicating the title of the paper, as well as the following information about the author (s), should accompany each submission: i. Full name; ii. Institutional affiliation; iii. **Active** Email address; iv. **Active** Phone number; v. Current status, e.g. Professor, Dr., Senior Lecturer, etc.

### **SUBMISSION**

All contributions are to be submitted as email attachments to [maidjad2016@gmail.com](mailto:maidjad2016@gmail.com) and [maidugurijournalofartsanddesign@gmail.com](mailto:maidugurijournalofartsanddesign@gmail.com). The journal secretary will write to all contributors within three days to acknowledge receipt of submissions. Articles will be given to professional assessors in the appropriate areas; thereafter, they will be sent back to contributors for corrections.

### **REFERENCE STYLE**

MIADJAD has since its Maiden Edition adopted the documentation style of the American Psychological Association (APA) 7<sup>th</sup> Edition and therefore, expects all contributors to rigorously format their references using the APA style.

## Foreword

MAIDJAD Volume XI brings together two scholarly contributions that reaffirm the journal's commitment to rigorous inquiry in African art and visual culture, while foregrounding the continued relevance of theory, history, and close visual reading in contemporary art scholarship.

The first article, "*A Comparative Formal and Contextual Analysis of Obiora Udechukwu and Ada Udechukwu's Selected Drawings*," offers a structured examination of drawing as both aesthetic form and socio-cultural narration. The study positions line as more than a compositional device, arguing for its function as a vehicle of meaning-making across political history, cultural memory, gendered experience, and diasporic identity. By placing Obiora and Ada Udechukwu side by side, the paper advances an important comparative lens that highlights both convergence and distinction within their visual languages, while also extending current scholarship on the Nsukka School and indigenous sign systems.

The second article, "*Rethinking Linearity of Forms and Nigerian Perspective: A Discourse on Theories and Concepts of Modernism in Painting*," takes up a broader theoretical engagement with modernism, debating trajectories and resonances within African and Nigerian art discourse. Anchored in questions of influence, visual language, and the conceptual role of line, the paper invites readers to consider how modernist ideas are interpreted, contested, and re-situated through African artistic practice and art education, particularly through discussion of selected Nigerian artists and institutional histories.

Together, the articles in this volume offer readers both depth and range: from focused comparative analysis grounded in artworks and context, to wider theoretical reflection on modernism and its claims within African art history. MAIDJAD remains grateful to the authors for their contributions, and to the reviewers and editorial team whose careful labour sustains the journal's scholarly standards.

We invite continued submissions that advance critical debates, introduce fresh evidence, and expand interpretive frameworks for African art and design across historical and contemporary contexts.

***Adiwu Talatu Onkala PhD***

Editor

Maiduguri Journal of Arts and Design (MAIDJAD)

**March/April 2026**

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## **LIST OF CONTRIBUTORS**

### **Prof. Rasaq Olatunde Rom Kalilu, Ph.D**

V.C, Ladoke Akintola University of Technology,  
Ogbomoso.

[romkalilu@lautech.edu.ng](mailto:romkalilu@lautech.edu.ng)

### **Onyeagoro Johnson Chima**

Department of Fine and Applied Arts,  
Adeyemi Federal University of Education,  
Ondo, Nigeria.

[Chimajohnson2019@gmail.com](mailto:Chimajohnson2019@gmail.com)

### **Emmanuel Irokanulo, PhD<sup>1</sup>, & Mokayi Olusegun<sup>2</sup>**

<sup>1&2</sup>Department of Fine Arts,  
Yaba College of Technology, Yaba.

<https://orcid.org/10000-0002-0253-0932> <sup>b</sup>

### **<sup>3</sup>Paul Sonayon, Seyi GBANGBAYAU**

Department of Fine Arts,  
University of Technology, Ilaro, Ogun State