

**Maiduguri Journal of Arts and Design  
(MAIDJAD)**

**Departments of Fine Arts and Industrial Design  
Faculty of Environmental Studies,  
University of Maiduguri  
P.M.B 1069  
Borno State, Nigeria  
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**MAIDJAD**

Maiduguri Journal of Arts and Design is a refereed journal published biannually. **MAIDJAD** was founded in early 2016 in order to provide a suitable academic platform for the discussion of contemporary theories, research and practice-based activities that are broadly related to arts and design.

Our esteemed referees review each article submitted to evaluate the quality of research and relevance to the development of academia, and for accessibility of such a paper to local and international audiences.

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## **SUBMISSION GUIDELINES**

### **MANUSCRIPT FORMAT**

Submissions should be typed double-spaced, fully justified, in Times New Roman with 12 Font size on A4 paper as a Microsoft document.

### **ABSTRACT AND KEY WORDS**

All submitted papers should include an abstract of not more than 200 words and should be accompanied by five keywords to be placed immediately after the abstract section.

### **AUTHOR (S) IDENTIFICATION**

A separate sheet indicating the title of the paper, as well as the following information about the author (s), should accompany each submission: i. Full name; ii. Institutional affiliation; iii. **Active** Email address; iv. **Active** Phone number; v. Current status, e.g. Professor, Dr., Senior Lecturer, etc.

### **SUBMISSION**

All contributions are to be submitted as email attachments to [maidjad2016@gmail.com](mailto:maidjad2016@gmail.com) and [maidugurijournalofartsanddesign@gmail.com](mailto:maidugurijournalofartsanddesign@gmail.com). The journal secretary will write to all contributors within three days to acknowledge receipt of submissions. Articles will be given to professional assessors in the appropriate areas; thereafter, they will be sent back to contributors for corrections.

### **REFERENCE STYLE**

MIADJAD has since its Maiden Edition adopted the documentation style of the American Psychological Association (APA) 7<sup>th</sup> Edition and therefore, expects all contributors to rigorously format their references using the APA style.

## **Foreword**

It is with a deep sense of scholarly continuity and institutional responsibility that I present Volume 10 (X) of the *Maiduguri Journal of Arts and Design (MAIDJAD)*. Reaching a tenth volume marks an important milestone in the life of any journal, one that speaks not only to longevity but to sustained intellectual commitment, editorial rigour, and the persistence of creative scholarship within and beyond challenging contexts.

Since its inception, MAIDJAD has positioned itself as a platform for critical engagement with the visual arts, design, architecture, material culture, heritage, and related interdisciplinary practices. This volume continues that tradition, bringing together contributions that reflect both conceptual depth and contextual sensitivity. The articles assembled here engage with art and design as modes of inquiry, sites where visual language, cultural memory, spatial thinking, and material practice intersect with lived realities and scholarly reflection.

A defining strength of this volume lies in its balance between theory and practice. Several contributions foreground artistic and design practice as legitimate forms of knowledge production, while others adopt analytical, historical, and technical approaches to examine cultural forms, built environments, and creative processes. Together, they demonstrate the plurality of methods through which meaning is generated in the arts and affirm the relevance of interdisciplinary perspectives in contemporary scholarship.

Equally significant is the grounding of many of these works in local and regional contexts, while remaining attentive to broader national and global conversations. In this regard, Volume 10 reinforces MAIDJAD's commitment to scholarship that is rooted yet outward-looking, attentive to indigenous knowledge systems, evolving cultural practices, and the shifting conditions within which art and design are produced, interpreted, and sustained.

All articles published in this volume underwent a rigorous peer-review and editorial process to ensure clarity of argument, methodological soundness, and relevance to the journal's scope. While editorial decisions necessarily require selectivity, the process itself remains central to the journal's role as a space of scholarly mentorship, dialogue, and refinement, particularly for emerging researchers and creative practitioners.

I extend my sincere appreciation to the authors for their contributions, to the reviewers for their careful and generous engagement, and to the editorial and production teams whose collective efforts have made this volume possible. Their dedication continues to strengthen the journal's intellectual quality and institutional standing.

It is my hope that Volume 10 of MAIDJAD will serve not only as a record of current inquiry but also as an invitation to deeper reflection, sustained dialogue, and continued exploration of the arts and design as critical, culturally embedded practices.

***Adiwu Talatu Onkala PhD***

Editor

Maiduguri Journal of Arts and Design (MAIDJAD)

**December 2025**

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