

Maiduguri Journal of Arts and Design (MAIDJAD)

**Departments of Fine Arts and Industrial Design
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MAIDJAD

Maiduguri Journal of Arts and Design is a refereed journal published bi-annually. **MAIDJAD** was founded in early 2016 in order to provide a suitable academic platform for the discussion of contemporary theories, research and practice-based activities that are broadly related to arts and design.

Our esteemed referees review each article submitted, to evaluate the quality of research and relevance to the development of academia and for accessibility of such a paper to local and international audience.

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SUBMISSION GUIDELINES

MANUSCRIPT FORMAT

Submissions should be typed double-spaced, fully justified, in Times New Romans with 12 Font size on A4 paper as a Microsoft document.

ABSTRACT AND KEY WORDS

All submitted papers should include an abstract of not more than 200 words and are to be accompanied with five key words to be placed immediately after the abstract section.

AUTHOR (S) IDENTIFICATION

A separate sheet indicating the title of the paper as well as the following information about the author (s) should accompany each submission: i. Full name; ii. Institutional affiliation; iii. **Active** Email address; iv. **Active** Phone number; v. Current status e.g. Professor, Dr., Senior Lecturer, etc.

SUBMISSION

All contributions are to be submitted as e-mail attachments to maidjad2016@gmail.com maidugurijournalofartsanddesign@gmail.com. The journal secretary will write to all contributors within three days to acknowledge receipt of submissions. Articles will be given to professional assessors in the appropriate areas; thereafter, they will be sent back to contributors for corrections.

REFERENCE STYLE

MIADJAD has since its Maiden Edition adopted the documentation style of the American Psychological Association (APA) 7th Edition and therefore, expects all contributors to rigorously format their references using the APA style.

Foreword

I am delighted, once again, to write the foreword to this new volume of *MAIDJAD*. Over time, the journal has matured into a reputable platform for intellectual discourse and knowledge dissemination in the fields of art, design, and allied disciplines.

This special edition, Volume X, builds on that legacy by welcoming topical discussions across a wide range of subjects, including art and design pedagogy, architecture, landmark achievements of individuals (in the form of biographies), habitat studies, anthropology, sustainable environments, comparative cost analysis, and evolving specializations, among others.

Researchers will find the *Annotated Bibliography in Architecture* particularly valuable, offering an accessible and concise reference source. The edition features both completed research reports and ongoing inquiries, reflecting a robust culture of interdisciplinary collaboration.

All contributions in this volume adhere to the journal's guiding ethos and reflect a high level of academic integrity. Our peer reviewers continue to demonstrate professionalism, impartiality, and a steadfast commitment to scholarly excellence providing timely and insightful feedback that strengthens the quality of submissions.

On a personal note, I am pleased to observe a broadening of thematic coverage in recent editions of *MAIDJAD*. While some manuscripts were returned unpublished due to not meeting baseline requirements, many were eventually resubmitted with significant improvements after constructive feedback.

Looking ahead, *MAIDJAD* aspires to expand its reach by attracting and embracing scholars and contributors from across the globe.

Thank you once again for your continued support. As always, we pray for prosperity, meaningful scholarship, and the enduring capacity to contribute to a sustainable and enlightened future.

Ashiedu Peter Ogboli
Professor of Industrial Design
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May 2025

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